

CRYSTYL SWANSON

Houston | 832-470-0276 | crystylswanson@gmail.com
www.crystylswanson.com PWD: CS28***

Height: 5'7
Weight: 157
Hair: Auburn

Musical Theatre

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|--|-------------------------|----------------------|
| <i>Nine</i> | Luisa Contini | artFACTORY |
| <i>2019 Season Reveal</i> | Various solos, Chorus | artFACTORY |
| <i>Disenchanted</i> | Belle, Jasmine | artFACTORY |
| <i>The Most Miserable Christmas Tree</i> | Ms. Willow | Brooklyn Theatre |
| <i>Bat Boy</i> | Meredith | artFACTORY |
| <i>BYCT Rocks</i> | Soloist | artFACTORY |
| <i>Aida</i> | Amneris | Bayou City Theatrics |
| <i>Rent</i> | Maureen | Lonestar Theatre |
| <i>BYCT Fundraiser</i> | Soloist | Bayou City Theatrics |
| <i>Into the Woods</i> | Cinderella u/s | Bayou City Theatrics |
| <i>Working</i> | Checker/Waitress/Hooker | Standing Room Only |
| <i>Dracula</i> | Vixon/Maid | Texas Rep. Theatre |
| <i>Evening Cabaret</i> | Luisa Contini | Standing Room Only |
| <i>Feeling Alright</i> | Luisa Contini | Standing Room Only |
| <i>Little Shop of Horrors</i> | Luisa Contini | Standing Room Only |
| <i>Night of the Comets</i> | Amanda | Oklahoma City Univ. |

Voice Over Work / Film / Web Series

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| How to Brew – Barista (Principal) | Tag Team global | Sara Coulter |
| I Know the Truth (solo) | Houston Public Media | Bob Stevenson |
| Home for the <i>Holidays</i> (solo) | Bayou City | Colton Berry |
| AIDA Behind the Scenes (Principal) | Bayou City | Colton Berry |
| Mars Drinks “Ethos” (Principal) | Tag Team Global | Sarah Coulter |
| Mars Drinks Demo Video (Principal) | Tag Team Global | Sarah Coulter |

*for links to my works, you can go to www.crystylswanson.com and use the password CS28*** to login or I am happy to provide them in an email for you upon request.

Training

Bachelor of Music from Oklahoma City University; Dr. Florence Birdwell (Voice) – 4 years; Dr. David Herindeen (Acting) – 4 years; Dance – Tap, Jazz, Ballet – 4 years

Special Skills

Country singing, pageantry, imitating Mary Catherine Gallagher, southern accents, voice over work, acting, singing, classical musical theatre, contemporary musical theatre